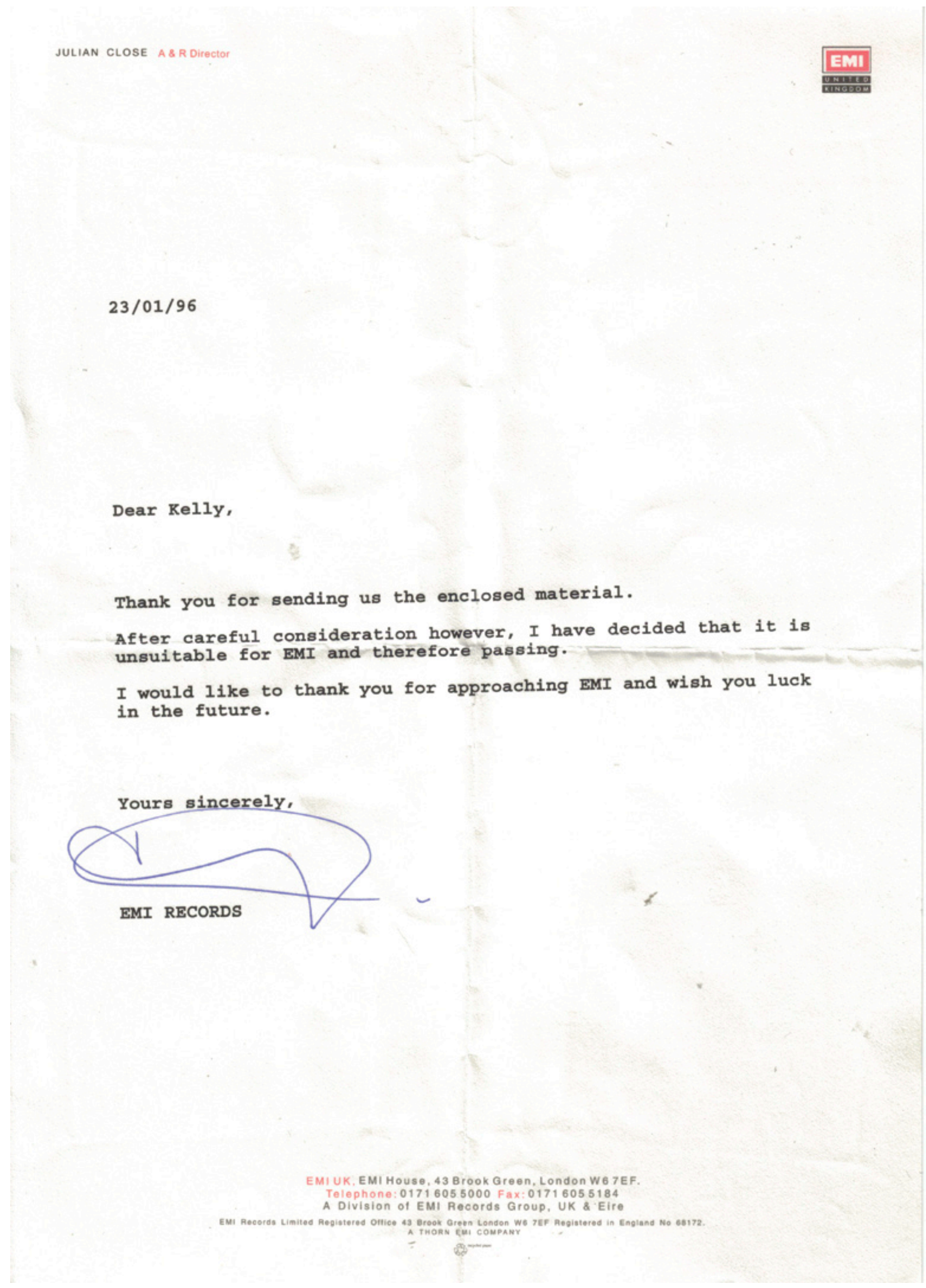
Stereophonics

WORD GETS AROUND



JULIAN CLOSE A & R Director

EMI
UNITED KINGDOM

23/01/96

Dear Kelly,

Thank you for sending us the enclosed material.

After careful consideration however, I have decided that it is unsuitable for EMI and therefore passing.

I would like to thank you for approaching EMI and wish you luck in the future.

Yours sincerely,

EMI RECORDS

EMI UK, EMI House, 43 Brook Green, London W6 7EF.
Telephone: 0171 605 5000 Fax: 0171 605 5184
A Division of EMI Records Group, UK & Eire
EMI Records Limited Registered Office 43 Brook Green London W6 7EF Registered in England No 68172.
A THORN EMI COMPANY

These re-issues include pretty much all the B sides - a lot of which were recorded in hotel rooms and in studios on the road back in the day when every single we released had 2 formats, meaning about 6 songs for every single release! The live tracks are very raw, sometimes the first performances for radio, sometimes airing unfinished tracks for a reaction. In brief, the rarities are a glimpse of the band finding its way on its first world tour, a lot of tracks are the live radio mixes of the time, never tweaked or remixed, it's what went out live on air so we hope you enjoy the unpolished experience, imperfections and all.
The artwork has been taken from my original lyric books of the time.
The unseen pictures, we dug deep from the archive to find you (and us!) some hidden gems. So pour yourself a cold one and step back in time with us!

Kelly x

It's a Small World
The Word Gets Around

ALBUM LAYOUT. (again).

Side ①

1. CHECK.
2. TRAMP.
3. TREES.
4. FEET
5. LOCAL.
6. TRAFFIC.

Side ②

7. ~~DRINKERS~~ 7. CHAPLIN.
8. ~~CHAPL~~IN. 8. DRINKERS.
9. In My day.
10. clothes. Off
11. CARROT.
12. NOT UP TO YOU.

---

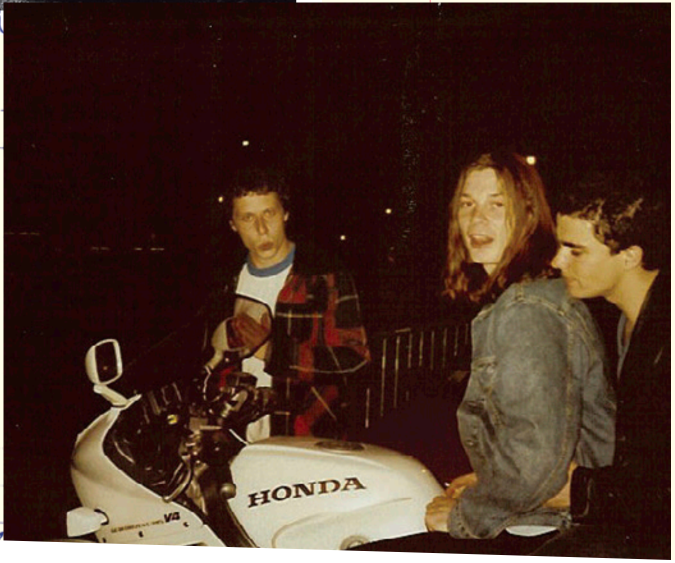
①
1. CHECK.
2 TRAMP.
3 TREES.
4 FEET.
5 TRAFFIC.
6 LOCAL BOY.

②
1. CHAPLIN.
2. DRINKERS. / Goldfish.
3. NOT UP TO YOU.
4. CARROT.
5 Clothes.
6 In my day.

Thousand Trees

① Standing at the bus stop
with my shopping in my hand
when I'm overhearing, elder ladies
as the rumours start to fly
you can hear them in the
schoolyard, scrapyard, chip shop,
phone box, pool hall, shoe stall
every corner turned around.

② Started with a school girl
who was running, running home to
her Mam + Dad, said she was
playing in the change room
of the local football side
they said tell us again,
so she told them 'again'
they said tell us the truth
found it hard to believe
cause he taught our Steve
he even trained me
taught Uncle John who's a partn
of three —



But it only takes one tree
to make a thousand matches
only takes one match
to burn a thousand trees.

③ ~~We forget about the players~~
~~or the sufferers, the coaches teach~~
~~too well, tend to wonder if they~~
~~did it, and where will they go~~
~~from there, it was nothing to~~
~~them, meant nothing to them,~~
~~talk about the players, what~~
~~happens to them, they gotta live~~
~~with it, sleep with it, coach~~
~~walks away, with a welcome shake~~

It ~~only~~ takes one tree
④ Wake up and smell the rain
shake up he's back to stay
he hasn't been on a holiday
his growing seeds don't believe
why he's been away.

CARDIFF TRUCK CENTRE

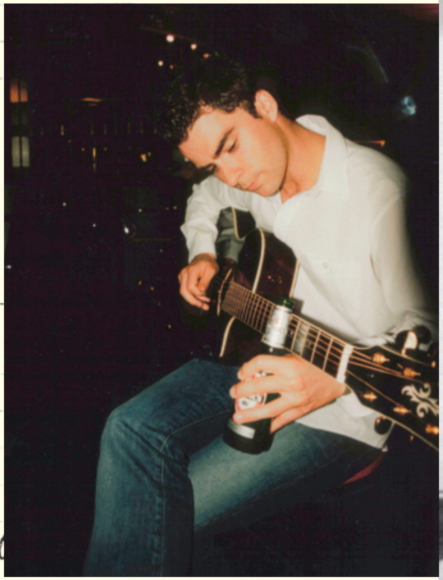
FLOOD.

~~I SEE THE WASH~~
~~IT'S DROWNING ME~~
~~IT'S THICK WITH MUD~~

~~AND I HEAR~~ - cry in the dark.

FLOOD

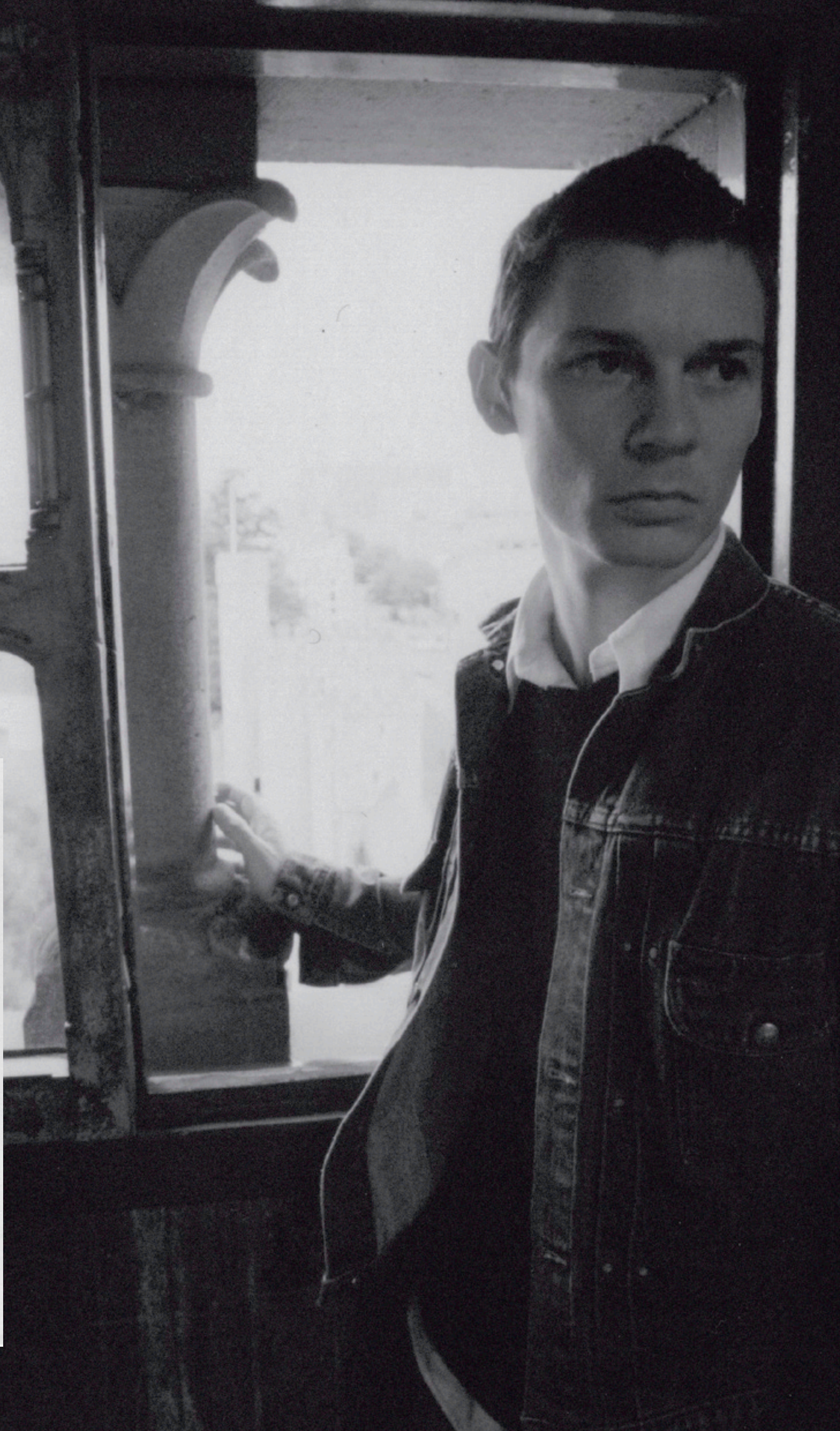
I Feel the Wash
close down the street
CHAPLIN WALKS
[illegible] feet. Alone lif



then, ~~Feet~~.
And I hear, [illegible] ~~a live wire~~
And I see him. ~~Turn around~~, walk thro the room
Yes He's on the Phone
Yet He talks Alone, there's no one Home,
there is no tone.
[illegible]

WET Sheets on the window sill
[illegible] ill
Not Feeling Well today.

Asks to use the phone
Yet he lives alone
he lives alone
there's no one home to phone
he sits alone at home
He calls his home his own
His Wife is ~~Still~~ unknown.

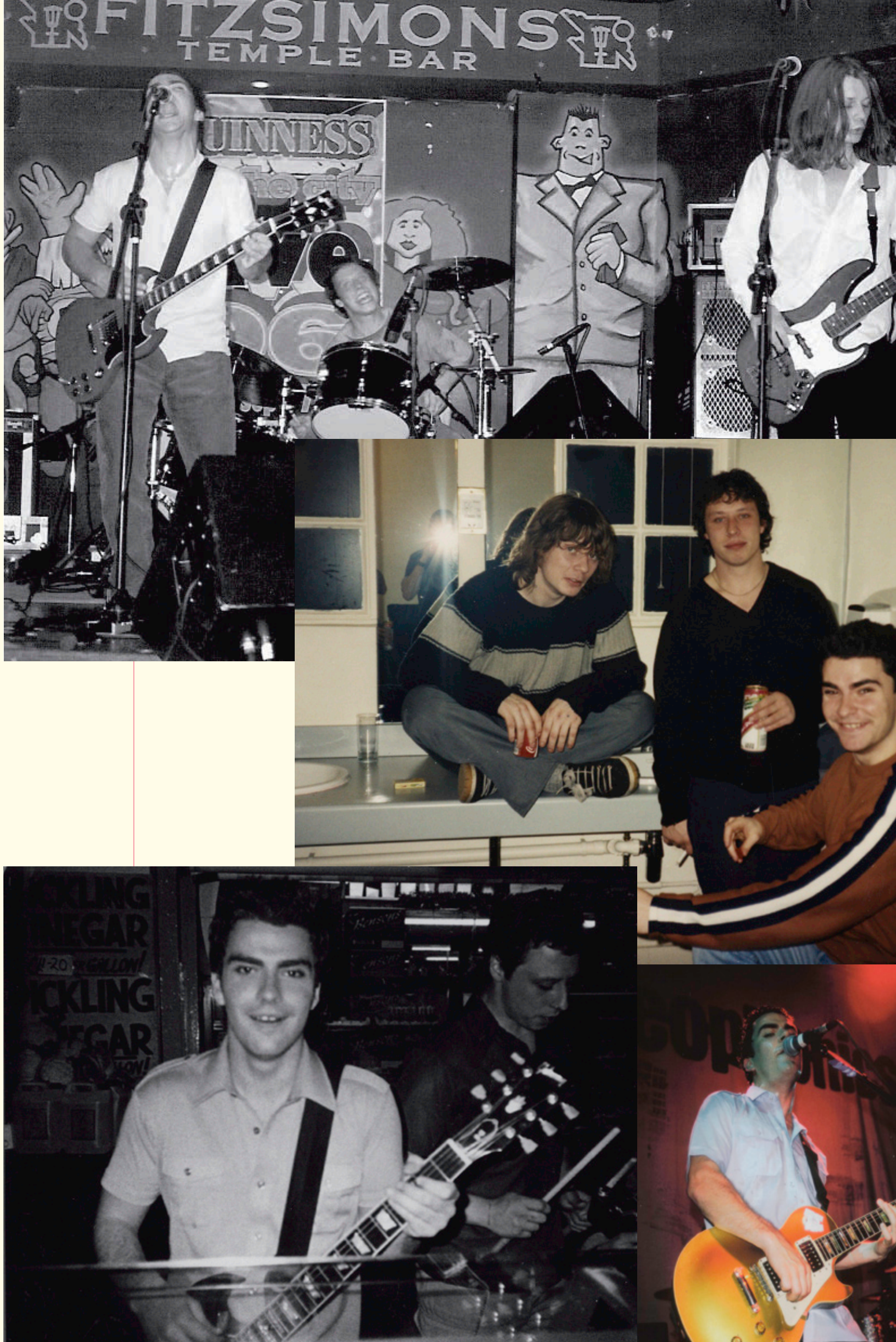


MORE LIFE IN TRAMP'S VEST

① I GET CAMPING EYES
IN THE FINAL HOUR
LAST MINUTE SHOPPER'S
PICKING CAULIFLOWER
SWEAR THEY're Buying a CAR
② THEY MOAN IT'S NOT SO CHEAP
CHEAPER DOWN THE ROAD
AFTER SIX LONG HOURS
THEN I TELL THEM - "WHY DON'T YOU GO!"

They're closing down
ANOTHER ROAD - ONE WAY system
STEALS THE SHOW - YET MACK the Knife
SWIGS A CAN + SAYS —
(CHORUS) THERE'S —
MORE LIFE, MORE LIFE MORE Life MORE!
"   "   "   "
MORE LIFE in a TRAMP'S VEST!

WATH HIM
③ I ~~Got Time~~ to Read the Daily News
THE DAYS ARE GONE
THE DAYS ARE DEAD



THERE'S no MISTAKE.
I ~~[illegible]~~ Smell that Smell
IT'S THAT TIME OF YEAR once AGAIN
I CAN TASTE THE ~~AIR~~

THE CLOCK'S GO BACK
~~A GRASS TREE~~ TRACK
A Railway
Something Block ~~Stop~~ THE Line ~~[illegible]~~.

~~And we Complain its LATE AGAIN.~~
And the Train Runs ~~the~~ LATE

~~He's Not The First~~

A Pebble Beach
We're underneath
A Pier ~~JUST~~ painted Red.
AND I HEAR THE NEWS.

He Always Said He'd Buy A Plane
A Plane So Big.

(4.) HE'LL ALWAYS BE
JUST TWENTY THREE
YET THE TRAIN RUNS ON.
PAST THE PLACE THEY FOUND HIS ~~[illegible]~~
clothing.

All the FRIENDS LAY down the flowers
Sit on the BANK, And drink for hours
TALK of the way. They saw him last
~~Smoking~~
local BOY in the Photograph ~~Local~~ ~~Photograph~~ ~~BAC~~
Son of a policeman died on the weekend.

REAL WORLD STUDIOS - BATH
JAN. 97

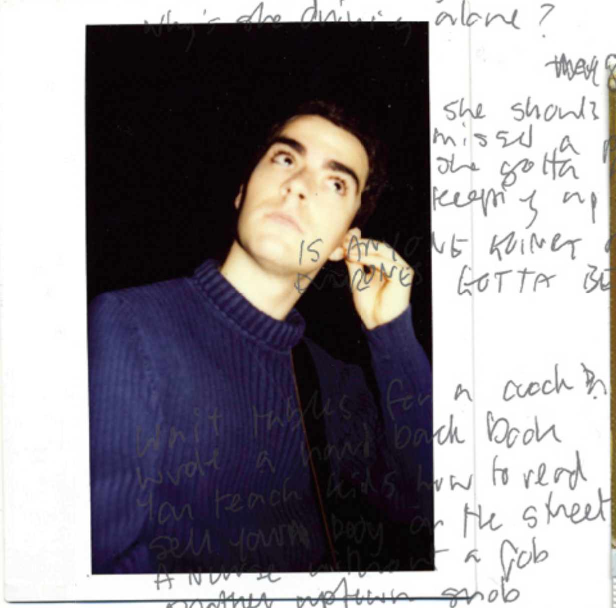
radio 104
Stereophonics

we all [illegible] the same way
still [illegible] day
feel a look [illegible] left
reach out [illegible] the ~~worst~~ and the best
she paints her life [illegible]
Another mirror stare + she's going [illegible]
Another office affair?
[illegible] a an [illegible] scare?

Talk Dirty to the Priest
Makes Men human at least.
is she running away to a brand new ~~[illegible]~~ day
OR is she going home?
Why's she driving alone?

is anyone going a
everyone's gotta be so

she got a body in the boot
or just bags of food?
~~they~~ got models legs - but are they women
are they [illegible]



she should down the [illegible]
missed a promotion a [illegible]
she gotta be ~~[illegible]~~ the rest
keeping up with the best

IS ANYONE KNIGHT [illegible]
EVERYONES GOTTA BE SOMEONE

M503HFF017A

[illegible] for a coach [illegible]
Write a [illegible] back book
You teach kids how to read
Sell your body on the street
A nurse without a job
~~Another uptown snob~~
OR have I got you wrong?
One ~~look~~ look and you were gone

NOT UP TO YOU.

1)
SAlt Grips the Road
AWAITS this Lift AGAIN.
STREET. ORAnge Glow
SHADES the odds against.
One More Sip.
A SHOE A MISS.
A SHAVING nick.
one extRA kiss
who's to know. WhateveR!.

Not UP TO Me. NOT UP TO YOU.

2)
The swings dont swing
the Park's Been dead
FOR years.
How do you know your last
Swing, WAS the last for good
~~HARD~~ Book on FREAKS ~~[illegible]~~
FResh summeR Peach ~~[illegible]~~ sex
~~climb the [illegible] [illegible]~~ Sleepy Mags
sugar ~~[illegible]~~ chocolate ~~[illegible]~~ DREAMS
Who's to know — whatever!.

③ the Streets So long
Where she lost her Pocket Purse
-Kept the last Picture of
the MAN She commited with
LAST Windscreen fun
LAST MURDER play

CHECK FOR Holes

①
I gotta lose Weight - weight WATCHER
I Swallow Honey - singer GOTTA find a new JOB
Is My Stand up show - comedian A Deadline monday
Still that Funny
Haven't written a line
- It's PAST Midnight Sunday

②
Am I Back. For Good - unfair ~~[illegible]~~ OFF THE ROAD
I SAID that I would be
GOTTA WAKE UP EARLY
She's down WAIST low
GOTTA CATCH the BUS
~~I think money~~
Trying to MAKE me Happy
WHO SAID Money would it change

I LIKE WATCHING you
~~Does my Heart still Beat Beat Beat Beat as it should do~~

It's time I tried ~~[illegible]~~, is
to check my, check my
Eyelids, check for Holes

③ Stock take is Falling low - shoplee
I'm not going Back to Back to
I'm two weeks late
gotta test For BABIES. Pregnant
Because I like What I do

It's time I tried, tried to
check my, check my eyelids
check for Holes.

Check for Holes?!
It's time tried

SAME SIZE FEET.

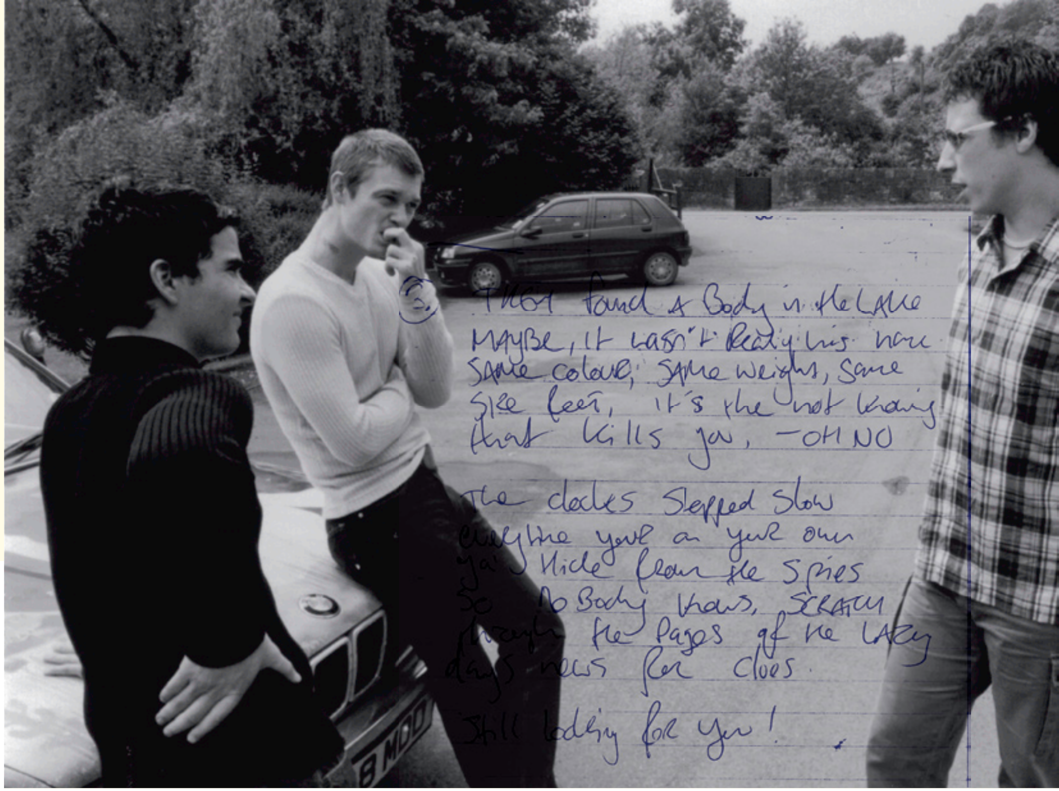
①
A weeks too long, NOT TO Ring
Re-colours her HAIR + WAITS FOR Him
N[illegible] AGAINST Don, Just Head over Heels
S[illegible] twice a date, Best time in years
O[illegible] no, why Hasn't he Phoned
S[illegible] has to WAIT until He's on his own
[illegible] + Denying so Nobody knows
[illegible] tell ~~Her~~ this week, is what
he tell's her to keep her on loan,
[illegible] Buy her one day.

②
Sex, Drives, ORAL Highs
CHEATED Wives, + SPIES
Cream CAKES, COFFEE DATES
FLORAL GIFTS Good Bye
PASSED AWAY, FOR the DA
[illegible] a change of KIND
Sex CHANGE too Mundane for
the AVERAGE Mind,
OH No she just can't see
Where he is, or where he's Been.
Looked PRIM + STRAIGHT, Liked she's
ALWAYS Been, All THAT SHE SAVED FOR —

- Went Missing AGAIN.

Mid ⑧

She could Be wrong.
It looks like the words not Read

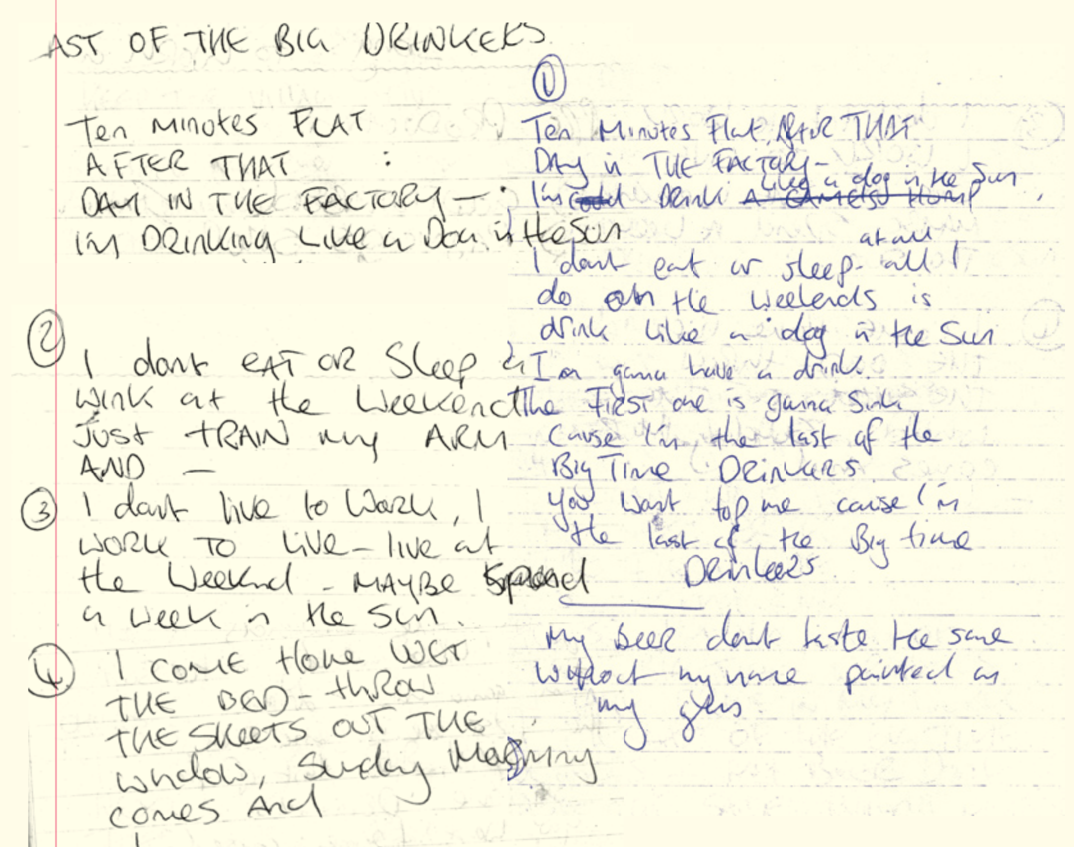


③ THEY found A Body in the LAKE
MAYBE, it wasn't Really his name
SAME colour, SAME weight, Same
size feet, it's the not knowing
that kills you, — OH NO

The clocks Stopped Slow
everytime you're on your own
ya' hide from the spies
so noBody knows, SCRATCH
through the pages of the LAZY
days news for clues.

Still looking for you!

MANCHESTER
Bomb the



AST OF THE BIG DRINKERS

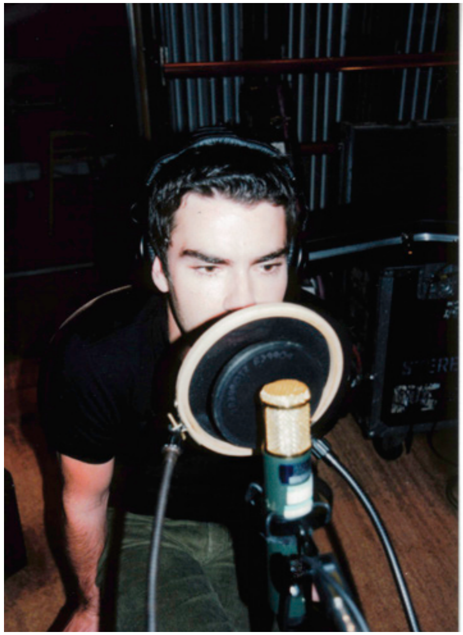
Ten minutes FLAT
AFTER THAT :
DAY IN THE FACTORY — :
I'M DRINKING LIKE a Dog in the Sun

② I dont EAT OR Sleep &
wink at the Weekend
JUST TRAIN my ARM
AND —
③ I dont live to Work, I
WORK TO LIVE – live at
the Weekend – MAYBE Spend
a Week in the Sun.
④ I COME Home WET
THE BED – throw
THE SHEETS OUT THE
window, Sunday Morning
comes And
— I

CHORUS
I can't WAIT FOR MY
NEXT DRINK
THE FIRST ONE IS
gonna SINK
CAUSE I'm THE LAST
OF THE BIG TIME DRIN
SLOPS OR HOPS I'm the —
MY BEER Don't TASTE T
SAME WITHOUT MY NAME
PAINTED ON MY GLASS.

①
Ten Minutes Flat, After THAT
Day in THE FACTORY –
I'm ~~could~~ Drink ~~A CAMELS HUMP~~ like a dog in the Sun ,
I dont eat or sleep – at all all I
do on the weekends is
drink like a dog in the Sun
I'm gonna have a drink.
The First one is gonna Sink
Cause I'm the last of the
Big Time Drinkers.
You want top me cause I'm
the last of the Big time
Drinkers

My beer dont taste the same
without my name painted on
my glass



Goldfish Bowl. (B) side.

(1)
Same lazy face's in the Workmen's Hall
Caramel Crisp counts his birds.
Cliff chips lines up his Dominoes
Kingfisher lead singer calms his nerves

Chorus
I'm Drinking, Sinking, Swimming, Drowning
walking, Smoking, learning + Burning,
sleeping, thinking, cheating, beating
I'm beating, I'm deep in a Goldfish Bowl
it's Sink or Swim.

(2) The Hall downtown just burned
to the Ground, the Bingo Ring turned
to Ash,
Red Head Ginger Bread sells
tickets at the door
Stella sleeps walks in the sand

Chorus.
Mid (8)

(3.) Hard up outta luck left to ride
the village Bike, A Bike's been
used ten times or more
Grapevine, [illegible]
Here's the Wife-lays down her Royal flush
I think I've lost mother life

Too Many Sandwhiches

① Shopping Spree for
the Family tree
You haven't seen the
Family tree in . .
Quite a while.

② Too Many Sandwiches
And Wine.
Cherry Staines down
the Best Man's tie
What a Speach.

– Bridge –

③ THE BAND ARRIVE
GRANNY'S CRY
THE SINGER'S TONGUE'S
in the Bar Maid's Mouth.
What a Voice.

CHOROS

You Bought a Sequin
dress, for your chicken
Breasts, The disco's late
And He's over paid tonight.

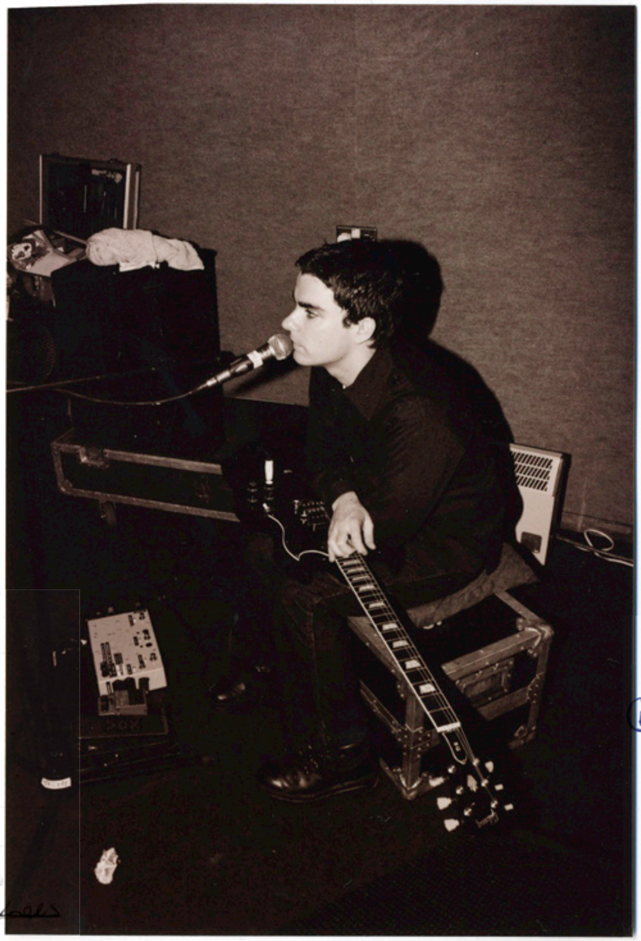
You Got a diamond ring
And a Man who Sings
But the Man who Sing's
made love to the Bar-maid
twice — tonight.

Blue Rinsed Hair's
Lift up they're chairs
THE BANd'S too loud
they're going down stairs
"Thanks for the Knives"

~~Grandpa's drunk, He's on his knees~~
~~His Head's Sunk~~
~~in the toilet chunks,~~
~~What a Smell~~

Grandpa, drunk a drop o
His Head is Sunk
in the toilet chunks.
What a Man.

The Bride & Groom
dance they're dance
he Singer claime's "there's
still a chance".
e Bar Maid Smiles.



THE MAX
POOL

Billy Davey's Daughter (B) side

1.
I never knew her name
I only knew her Fame
she lived near town
Another goldfish to drown
I just passed the Bridge
that parts us from them
the Bridge that she used
Again + Again.

I Remember when, they found her
Billy Davey's Daughter
the Word get's around !

Billy davey's second daughter
threw herself to dirty water
Billy's left with nothing but a dr

the Word get's around.

Part 1

WORD GETS AROUND The Original Album

A THOUSAND TREES
LOOKS LIKE CHAPLIN
MORE LIFE IN A TRAMPS VEST
LOCAL BOY IN THE PHOTOGRAPH
TRAFFIC
NOT UP TO YOU
CHECK MY EYELIDS FOR HOLES
SAME SIZE FEET
LAST OF THE BIG TIME DRINKERS
GOLDFISH BOWL
TOO MANY SANDWICHES
BILLY DAVEY'S DAUGHTER

All tracks written by Jones/Jones/Cable. Words by Kelly Jones
Produced, engineered and mixed by Bird & Bush.
Mastered by Bob Ludwig at Gateway Studios, Portland, Maine, USA
Keyboards – Marshall Bird. Cello on Billy Davey's Daughter – Nadia Lannman
Accordion on Not Up To You – Richard Payne
All tracks ℗ 1997 V2 Music Limited

Part 2

WORD GETS AROUND B-Sides

CARROT CAKE AND WINE (B-side to A Thousand Trees)
TIE ME UP TIE ME DOWN (B-side to Traffic)
POPPY DAY (B-side to More Life In A Tramps Vest)
RAYMOND'S SHOP (B-side to More Life In A Tramps Vest)
CHRIS CHAMBERS (B-side to Traffic)
WHO'LL STOP THE RAIN (B-side to Local Boy In The Photograph)
HOME TO ME (B-side to A Thousand Trees)
BUY MYSELF A SMALL PLANE (B-side to Local Boy In The Photograph)
THE LAST RESORT (B-side to Local Boy In The Photograph)
SUMMERTIME (B-side to A Thousand Trees)

All tracks written by Jones/Jones/Cable. Words by Kelly Jones.
Except track 6 written by Fogerty; track 9 written by Henley/Frey;
track 10 written by Gershwin/Gershwin/Heyward/Heyward.
All tracks published by Universal Music Publishing Ltd.
Except track 6, published by Prestige Music Ltd.
Track 9 published by Warner Chappell North America Ltd./ Warner-Tamerlane Pub.
Corp. Track 10 published by Warner/Chappell North America Ltd.
All tracks ℗ 1997 V2 Music Limited except track 6 ℗ 1998 V2 Music Limited.

Drums: Stuart Cable
Bass: Richard Jones
Guitar/Vocals: Kelly Jones

This record is dedicated to the people of Cwmaman "keep the village alive" and also to our best friend and brother Stuart Cable, who sadly passed away during the compiling of these reissues.

Thanks to all at V2 Records, past and present for their undying support.
Particular thanks to David Steele.
Thanks to John Brand for pointing us in the right direction back in the day.
Thanks to Natalie Seymour, Scott Thomas, Dave Roden, Peter Button, Neil Adams and Neil McDonald who were there at the start and who are still with us today.
Thanks to Marshall Bird and Steve Bush - the record couldn't have been made without them.
Thanks to all our families and friends x

Universal would like to thank:
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Deluxe Edition Mastered by John Davis at Metropolis Mastering London
Art Direction Graham Rounthwaite
Project coordinated by Julian Fernandez for Universal Music Catalogue and Stereophonics

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